



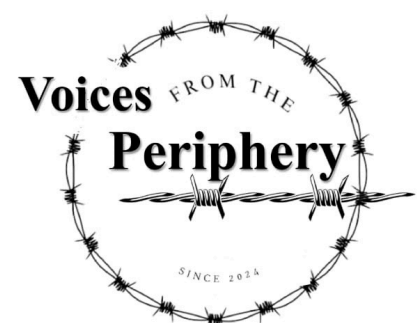
The Tales of the Marginals

a peer-reviewed bi-annual journal

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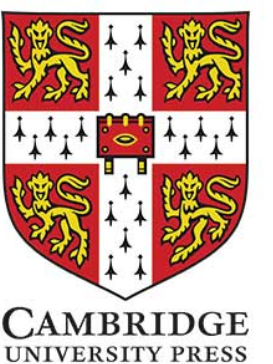
Tiwa tribal priests, picture by Anupam Nath

Theme



Traditional Festivals and the Margins

Negotiating Culture in Changing Times



Sub-Themes

- Subaltern Rituals, Elite Appropriations: Contesting Ownership of Festivals
- Gendered Silences in Festival Spaces
- Festivals from the Margins: Tribal, Dalit, and Folk Celebrations under Hegemony
- Colonial Encounters and the Transformation of Traditional Festivals
- Commodification of Ritual: Market, Media, and Subaltern Exclusion
- Festivals as Arenas of Resistance: Subaltern Politics of Assertion
- Ritual, Migration, and Memory: Festivals in Diaspora and Displacement
- Ecology and Ritual: Subaltern Knowledge in a Changing Climate

Details

Abstract Word Limit: 350

Article Word Limit: 6500 - 7000

Book Review Word Limit: 3000 - 3500

Style Sheet: Tales of the Marginals Style Sheet
(available on website)

Important Dates

Abstract Submission
Deadline

October 25, 2025

Notification
of Acceptance

October 31, 2025

Full Paper
Submission

December 01, 2025

Tentative
Publication Date

January, 2026

About

The Tales of the Marginals is the principal journal of Voices from the Periphery, dedicated to amplifying the voices that emerge from the margins of history, culture, and society. As a critical platform, it invites scholars, researchers, and thinkers to engage with subaltern perspectives too often silenced within dominant narratives. The journal is committed to uncovering hidden histories, lived experiences, and alternative knowledge systems of marginalized communities across time and space. Through its interdisciplinary approach, it explores themes of resistance, identity, and cultural negotiation, fostering meaningful academic dialogue. The Tales of the Marginals aspires to embody intellectual solidarity, uniting scholarly rigor with the urgency of unheard voices.

*Be the Listener of those silent voices
Be the speaker of those silent words....*

Send to us

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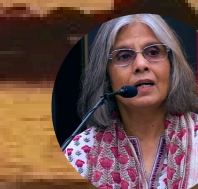
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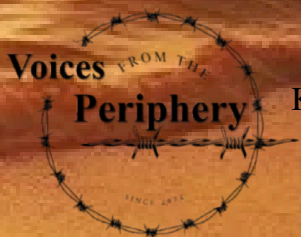
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